



Kabikankan Mukundaram Mahavidyalaya

Department of Sanskrit CBCS

B.A (Honours)

LESSON PLAN

Semester -I

Paper	Topic	Sub Topics	No. of Lectures	Name of the Teacher
CC-1	Raghuvaṁśa: Canto-XIV (Verses: 31-68)	Introduction Main Texts Revision Question Answer Discussion	20	Arpita Manna
	Kirātārjunīya - Canto I (1-25 Verses)	Introduction Main Texts Revision Question Answer Discussion	20	Rajib Roy
	The History of Sanskrit Literature. (Aśvaghōṣa, Kālidāsa, Bhāravī, Māgha, Bhaṭṭi, Śrīharṣa)	Introduction Main Texts Revision Question Answer Discussion	20	Gouranga Dey
		Introduction	20	Bidhan

CC-2	Vaidika Sāhitya	Main Texts Revision Question Answer Discussion		Chandra Dolui
	Rāmāyaṇa	Introduction Main Texts Revision Question Answer Discussion	20	Bidhan Chandra Dolui
	Mahābhārata	Introduction Main Texts Revision Question Answer Discussion	10	Bidhan Chandra Dolui
	Purāṇa	Introduction Main Texts Revision Question Answer Discussion	10	Dipak Kumar Mahato
	The History of Sanskrit Grammar	Introduction Main Texts Revision Question Answer Discussion	10	Dipak Kumar Mahato
	The History of Indian Philosophy	Introduction Main Texts Revision Question Answer Discussion	10	Dipak Kumar Mahato

Semester -II

Paper	Topic	Sub Topics	No. of Lectures	Name of the Teacher
	Śukanāsopadeśa-	Introduction Main Texts	15	Rajib Roy

CC-3	Kādambarī	Revision Question Answer Discussion		
	Daśakumāracarita- (Rājavāhanacarita)	Introduction Main Texts Revision Question Answer Discussion	15	Bidhan Chandra Dolui
	The History of Sanskrit Literature (Prose& Fable)	Introduction Main Texts Revision Question Answer Discussion	20	Dipak Kumar Mahato
CC-4	Gita: Chapter IV	Introduction Main Texts Revision Question Answer Discussion	20	Ranjan Mahata
	Selected ślokas from the Gītā I. Meditation -Adhyāya-VI (10-26) II. Diet Control-Adhyāya- XVII (8-10) III. Rajoguna- Adhyāya III (36-40)	Introduction Main Texts Revision Question Answer Discussion	20	Dipak Kumar Mahato

Semester –III

Paper	Topic	Sub Topics	No. of Lectures	Name of the Teacher
CC-5	Abhijñānaśakuntala (I-V)	Introduction Main Texts Revision Question Answer Discussion	35	Rajib Roy
		Introduction Main Texts Revision Question Answer Discussion		
	The History of Sanskrit Literature (Drāmā) (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)	Introduction Main Texts Revision Question Answer Discussion	20	Arpita Manna
	Vāmana's kāvyālaṃkārasūtravṛtti – First Adhikaraṇa-- (Chapters –I, II & III)	Introduction Main Texts Revision Question Answer Discussion	20	Gouranga Dey

CC-6	(II) Metrics – A General Concept of Sanskrit Metres and the definitions of the following Meters --- (Indravajrā Upendravajrā, Upajāti, Vaṁśasthavila, Vasantatilaka , Mālinī & Mandākrāntā)	Introduction Main Texts Revision Question Answer Discussion	15	Dipak Kumar Mahato
	Sāhityadarpaṇa –Chapter-X (Śleṣa, Upamā, Rūpaka, Utprekṣā, Atiśayokti, Dṛṣṭānta, Nidarśanā & Arthāntaranyāsa)	Introduction Main Texts Revision Question Answer Discussion	25	Dipak Kumar Mahato
	Manusamhitā –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) & Sādguṇya –(161-170)	Introduction Main Texts Revision Question Answer Discussion	35	Ranjan Mahata
CC-7	Arthaśāstra- (Dūtapraṇidhi)	Introduction Main Texts Revision Question Answer Discussion	20	Ranjan Mahata
	Hitopadeśa-Mitralābha(up to verse No -50)	Introduction Main Texts Revision Question Answer Discussion	20	Ranjan Mahata

SEC-1	Pañcatantra—Mitrabheda- katha-2 Gomāyadundubhikathā	Introduction Main Texts Revision Question Answer Discussion	20	Gouranga Dey
-------	---	---	----	-----------------

Semester –IV

Paper	Topic	Sub Topics	No. of Lectures	Name of the Teacher
CC-8	Epigraphy-The History of Epigraphical study in India.	Introduction Main Texts Revision Question Answer Discussion	30	Arpita Manna
	Śilālekha- (a)Rudradāmanśilālipi (b)Meherauli Iron Pillar Inscription of Candra	Introduction Main Texts Revision Question Answer Discussion	30	Dipak Kumar Mahato
CC-9	Survey of Modern Sanskrit Literature in Bengal	Introduction Main Texts Revision Question Answer Discussion	30	Ranjan Mahata
	Cipitākacarvaṇa- Śrījiva Nyāyatīrtha	Introduction Main Texts Revision Question Answer Discussion	30	Bidhan Chandra Dolui
	Sanskrit Studies Across the World- William Jones, Charles Wilkins, H.Wilson, Max Muller, J.G.Buhler, Sri Aurobindo, Dayānanda Sarasvatī, Haridāsa	Introduction Main Texts Revision Question Answer Discussion	30	Gouranga Dey

CC-10	Siddhāntavāgīśa, Śrījīva Nyāyatīrtha, Nityānada Smṛitīrtha, Kshitish Chandra Chatterji, Roma Chaudhuri, Pañcānana Tarkaratna & Ramaranjan Mukherji	Introduction Main Texts Revision Question Answer Discussion	30	Rajib Roy
	Mudrārākṣasa –(Acts-I & II)	Introduction Main Texts Revision Question Answer Discussion	20	Dipak Kumar Mahato
SEC-2	Arthaśāstra- Śāsanādhikāra	Introduction Main Texts Revision Question Answer Discussion	20	Ranjan Mahata

Semester –V

Paper	Topic	Sub Topics	No. of Lectures	Name of the Teacher
CC-11	Ṛgvedasamhitā (Agnisūkta- (2/6) , Indrasūkta- (2/12), Akṣasūkta-(10/34) Devīsūkta-(10/125)	Introduction Main Texts Revision Question Answer Discussion	40	Arpita Manna
	Declension of a-stems, Vedic Subjunctive, Vedic Infinitive, The Vedic Accent & Pada-pāṭha	Introduction Main Texts Revision Question Answer	10	Dipak Kumar Mahato

		Discussion		
	Iśopaniṣad - Whole	Introduction Main Texts Revision Question Answer Discussion	10	Bidhan Chandra Dolui
CC-12	The Concept of the following Saṃjñās: Sūtra, Vārtika, Bhāṣya, Karma pravacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ṭi, G hi, Ghu, Nadī, Upadhā and Samprasāraṇa	Introduction Main Texts Revision Question Answer Discussion	20	Gouranga Dey
	Samāsa - (Selected Sūtras upto Dvandva Compound	Introduction Main Texts Revision Question Answer Discussion	30	Rajib Roy
DSE-1	Dramaturgy -- Sāhityadarpaṇa - Chapter- VI (Rūpaka, Nāndī, Vṛttis (without Aṃgas), Prastāvanā, Arthapr ak Discipli ṛti, Arthopakṣepaka, Patākāsthān akas, Kārya, Avasthā, ne Sandhi (without Aṃgas) & Nāṭikā	Introduction Main Texts Revision Question Answer Discussion	60	Ranjan Mahata
DSE-2	I) Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan), Emergence of Indo-Aryan, Non-Aryan Influence on Sanskrit, Vedic and Classical Specific Sanskrit.	Introduction Main Texts Revision Question Answer Discussion	30	Dipak Kumar Mahato

	(II) Some Phonetic Laws and Tendencies - Grimm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis and Haplology	Introduction Main Texts Revision Question Answer Discussion	30	Ranjan Mahata
--	---	---	----	---------------

Semester –VI

Paper	Topic	Sub Topics	No. of Lectures	Name of the Teacher
CC-13	Tarkasaṅgraha – (saptapadārtha, karaṇa, pratyakṣa and sannikarṣa)	Introduction Main Texts Revision Question Answer Discussion	30	Rajib Roy
	Vedāntasāra - (Excluding the last portion beginning with Mahāvākyārtha).	Introduction Main Texts Revision Question Answer Discussion	30	Ranjan Mahata
CC-14	Case-endings and Cases- (From First Case-ending and Nominative case to Fifth case ending and Ablative case as in Siddhāntakaumudī	Introduction Main Texts Revision Question Answer Discussion	40	Gouranga Dey
	i. Translation and Comprehension. ii. Reporting	Introduction Main Texts Revision Question Answer	20	Rajib Roy

		Discussion		
DSE-3	(A) Concept of Aṣṭāṅga Āyurveda.	Introduction Main Texts Revision Question Answer Discussion	30	Bidhan Chandra Dolui
	(B) Taittirīyopaniṣad – Bhṛguballī- (1-3)	Introduction Main Texts Revision Question Answer Discussion	30	Dipak Kumar Mahato
DSE-4	(A) Yogasūtra –I (1,2 &12-16) Yogasūtra –II (29,30,32,46,49 &50)	Introduction Main Texts Revision Question Answer Discussion	30	Ranjan Mahata
	(B) Śrīmadbhagavadgītā (Chapter –III) (5-8,10-16,20&21)	Introduction Main Texts Revision Question Answer Discussion	30	Arpita Manna